

Stephen Thorley

Curriculum Vitae

Address: 15 Laburnum Avenue,
Smethwick,
West Midlands.
B67 6PL.

Telephone: 0121 565 5330.
Mobile: 07765 090 764

Email: sgs@stov.co.uk
Website: www.stov.co.uk

Profile

An enthusiastic graphic designer, disciplined and self motivated, whose imagination is his most valuable asset. Highly computer literate with an advanced working knowledge of design packages (Adobe Creative Suite2, Discreet 3D Studio Max, etc.) which enhances graphic design capability. Has proven experience in the graphics and games industry as well as jewellery and architectural disciplines. Quick to learn, enjoys acquiring new skills and using knowledge to improve existing processes. Has proven skills enabling the passing of knowledge to others. A powerful ideas generator is both flexible and adaptable. Well-developed communication skills enable effective dialogue with people at all levels. BA(hons) trained in jewellery and silversmithing, manufacture and design.

Employment

Graphic Designer – Folding Space, Birmingham - February 2006 to date

Currently involved in the complete re-design of the Folding Space website from creating original art work for the web banners to layout, CSS and creating some of the XHTML code, with documentation down loads and case studies in PDF format. Have remodelled the corporate identity for Folding Space; this has been applied to their stationary, business cards and website.

Creating exhibition stands, fliers, leaflets, instruction manuals, data sheets and added pages to the website for a multinational company based in the USA.

Also have produced for Folding Space, layout of help files, splash screens, copy for instruction manuals, presentations, package design and customer interface for Beta testing. Graphic User Interface played a large role initially with mock up layouts of GUI's and Flash animation for Public sector, Blue Chip and non profit organisations such as the NHS and Government bodies.

Freelance Graphic Designer - March 2005 to February 2006

Jewellery Industry Innovation Centre (JIIC) - Layout and joint design for JIIC short course brochure 2007. Creating a fold out brochure listing all the courses, a compact flyer and pdf, for print, online usage and emailing.

Abigail Fleissig - Photography of jewellery pieces to be used as illustrations of her work for entry into exhibitions.

Ingrid Ødegaard - Illustration for graphic design book to be printed in Norway titled 6 impossible things to do before breakfast.

Verina Warren - Created fine art textile website to display her work using Go Live.

Manuscript Pens, Highley, Shropshire - Creating new designs for blister cards, bookmarks, POS and pens, marketing and packaging, layout work for catalogues. Preparation for commercial printing and designing new products to be sold in prestige outlets; e.g. Harrods, WHSmiths and Barnes & Noble

Jewellery Industry Innovation Centre (JIIC) - Visiting Lecturer teaching short courses specialising in digital photography and Photoshop skills to members of the Jewellery Industry.

University of Central England (U.C.E. Birmingham) - Support Lecturer in commercial design and Photoshop skills at Bangkok International Fashion Academy (B.I.F.A.) in Thailand.

U.C.E. Birmingham / School of Jewellery - Visiting Lecturer to HND and BA students training in Photoshop, Illustrator and photographic skills for their professional practise.

House Of Crazy - Created graphics and opening screens for House Of Crazy an online forum based in America.

Graphic Designer – Astraware Ltd. Stoke-On-Trent - February 2001 to March 2005

Working with Lo Resolution graphics, from 160 x 160 pixels to recently VGA graphics 480 x 640 pixels. Large experience with limited palettes for the palm OS games both customised palette and also palm OS specific palette. Responsibilities include utilising graphics from other game houses, modifying existing graphics to fit different platforms as well as creating graphics for home grown games from conception to release. Also involved in web graphics for individual game title pages, going to trade shows both in England and abroad.

Computer software skills

- Adobe Creative Suite2
 - Photoshop Expert
 - Illustrator Intermediate
 - InDesign Intermediate
 - Go Live Basic
 - Acrobat Basic
- Macromedia Studio 8
 - Dreamweaver Intermediate
 - Fireworks Basic
 - Flash Basic
- Quark Xpress 6 and 4.1 Intermediate
- 3D Studio Max Intermediate
- Hand coding XHTML and CSS Intermediate
- Jasc Paintshop Pro, Microsoft Works, Microsoft Word, Microsoft Excel, Microsoft PowerPoint, Microsoft Outlook, Swift 3D.
- Other familiar programs include Corel Draw, Pro Motion, Jewel Cad, Rhino 3D, Alias Maya.
- 13 years experience on PC's and Apple Macintosh. (Mac OS I am familiar with 8.6, 10.3 and 10.4)
- Have ability to upgrade computers, used Local Area Networks and installed programs for both personal and professional use.

Personal Skills

- Self motivated, with a flexible attitude to work and a deep commitment to learning new skills, which I am quick to pick up on, as well as the ability to pass on skills learned to others.
- Passionate about design.
- Keen team player, with the ability to work individually if required
- Ability to communicate easily and comfortably with all levels
- Honest, trustworthy, excellent time keeping, and totally reliable
- Highly IT literate with good keyboard skills, and proficient with a range of software

Education

- BA (Hons) in Silversmithing and Jewellery, 1997
- BTEC National in General Art and Design, 1994
- BTEC First in Art and Design, 1992
- G.C.S.E.
 - Art + Design A
 - Creative Arts, Design Centred Studies A
 - Photography B
 - English C
 - Mathematics C
 - Science C
 - Technology in Society C
- Full and clean driving license, have own transport.